



Cracking Writing covers all National Curriculum requirements for writing.

Find out more at [www.risingstars-uk.com/writing](http://www.risingstars-uk.com/writing)

Cracking Writing Year 1			
Unit	Focus for writing	Text	Text analysis includes:
1	Retelling a traditional tale	<i>Little Red Riding Hood</i> (a retelling)	<i>content:</i> sequencing sentences to retell the story, using speech bubbles <i>structure:</i> sentences and related punctuation
2	Telling a story with a predictable refrain	extract from <i>Peace at Last</i> by Jill Murphy	<i>content:</i> sequencing text and story structure <i>structure:</i> joining clauses using 'and', punctuation including capital letters
3	Writing an animal story	extract from <i>Owl Babies</i> by Martin Waddell	<i>content:</i> finding information in a story, text structure <i>structure:</i> plurals, vocabulary, past tense, joining clauses
4	Retelling an Aesop's fable	<i>The Fox and the Stork</i> Aesop's Fable retold	<i>content:</i> exploring text structure, identifying the problem and the moral <i>structure:</i> joining clauses, suffixes for plurals and verb endings
5	Writing a report/information text	<i>Animals that hunt at night: Hedgehogs</i>	<i>meaning and structure:</i> finding information, structure of information texts <i>language and vocabulary:</i> sentences and punctuation, suffixes for plurals and verb endings
6	Writing a recount text	<i>Going Swimming</i>	<i>meaning and structure:</i> finding information, structure of recount text <i>language and vocabulary:</i> joining clauses, verb endings, capital letters
7	Writing an instruction text	<i>How to Draw a Friendly Ant</i>	<i>meaning and structure:</i> meaning of and sequencing instruction texts <i>language and vocabulary:</i> commands, verb endings
8	Writing an information report	<i>Arachnids: Scorpions and Spiders</i>	<i>meaning and structure:</i> organisation and layout of information text <i>language and vocabulary:</i> plurals, verbs in present tense
9	Writing a new poem based on a model	<i>Two Feet</i> by Julia Donaldson	<i>meaning and structure:</i> features of poetry, rhyming words <i>language and vocabulary:</i> verb suffixes, punctuation of poetry
Cracking Writing Year 2			
Unit	Focus for writing	Text	Text analysis includes:
1	Writing a story about a pet with a problem	extract from <i>Dumpling</i> by Dick King-Smith	<i>content:</i> character, plot development <i>structure:</i> linking the beginning, middle and end, expanded noun phrases, past tense, apostrophes
2	Writing a new version of a traditional tale	<i>The Magic Boots</i> by Ian Macdonald (an adaptation)	<i>content:</i> character, plot development <i>structure:</i> adjectives, co-ordinating conjunctions and subordination, suffixes, different types of sentence and their punctuation
3	Writing a real-life story	extract from <i>The Lighthouse Keeper's Lunch</i> by Ronda Armitage	<i>content:</i> plot development with more stages <i>structure:</i> descriptive verbs and adverbs, co-ordinating conjunctions and subordination, compound words, suffixes
4	Writing a real-life adventure story about an animal in trouble	extract from <i>Little Albatross</i> by Michael Morpurgo	<i>content:</i> realistic adventure story <i>structure:</i> describing setting using expanded noun phrases, precise verbs, simple and progressive past tenses, co-ordinating conjunctions and subordination
5	Writing an information report	<i>Reptiles</i>	<i>structure and organisation:</i> purpose, using the text to complete a mind map, headings, non-chronological order <i>purpose and language:</i> expanded noun phrases, present tense, appropriate verbs
6	Writing a past tense recount	extract from <i>Neil Armstrong: First Man on the Moon</i> by Jane Bingham	<i>structure and organisation:</i> purpose, using the text to complete a timeline, headings, chronological order <i>purpose and language:</i> questions and statements; identifying verbs, compound words and suffixes
7	Writing instructions	<i>How to Make a Pompom</i>	<i>structure and organisation:</i> following and evaluating instructions, understanding layout and sequence <i>purpose and language:</i> command (imperative) verbs, structure of a command, expanded noun phrases to describe and specify, suffixes
8	Writing an explanation text	<i>Materials</i>	<i>structure and organisation:</i> purpose, headings, text structure from general to specific <i>purpose and language:</i> subordination for explanation and additional information, adjectives in noun phrases and after <i>is/are</i> , co-ordinating conjunctions, compound words and suffixes
9	Writing a new poem based on a model	<i>Cobweb Morning</i> by June Crebbin	<i>content:</i> precise vocabulary, imagery <i>structure:</i> layout, structure of lines and of poem, use of sentences and punctuation
Cracking Writing Year 3			
Unit	Focus for writing	Text	Text analysis includes:
1	Writing a story about a character	extract from <i>Scout and the Sausage Thief (Puppy Academy series)</i> by Gill Lewis	<i>content:</i> character, plot development <i>structure:</i> paragraphs, adverbs, conjunctions, direct speech
2	Writing a story in the first person	extract from <i>The Disappearing Moon (Adventures of Bob &amp; Barry series)</i> by Simon Bartram	<i>content:</i> character, setting <i>structure:</i> paragraphs, vocabulary, past tense, apostrophes
3	Continuing a fantasy story	extract from <i>Frankie vs. the Pirate Pillagers (Frankie's Magic Football series)</i> by Frank Lampard	<i>content:</i> plot, character, setting <i>structure:</i> dialogue, adverbs, prepositions, conjunctions, vocabulary, apostrophes
4	Writing a story with a strong setting	extract from <i>Storm</i> by Kevin Crossley-Holland	<i>content:</i> setting, imagery, character <i>structure:</i> dialogue, adverbs, prepositions, conjunctions, vocabulary, apostrophes
5	Writing a report/information text	<i>Real Live Dragons!</i>	<i>structure and organisation:</i> headings, paragraphs <i>purpose and language:</i> text purpose, headings, conjunctions
6	Writing an explanatory text	extract from <i>How Do Your Senses Work?</i>	<i>structure and organisation:</i> headings, paragraphs <i>purpose and language:</i> text purpose – explanation, technical vocabulary
7	Writing a report/information text with longer entries	<i>Garden Creatures</i>	<i>structure and organisation:</i> headings, paragraphs <i>purpose and language:</i> text purpose, vocabulary, present and present perfect tense, conjunctions
8	Writing an instructional text	extract from <i>The Stick Book: Loads of things you can make or do with a stick</i> by Jo Schofield and Fiona Danks	<i>structure and organisation:</i> instruction text, paragraphs <i>purpose and language:</i> instructions, verbs and person, present tense, adverbs, noun phrases
9	Writing a new poem based on a model	<i>The Teacher's Day in Bed</i> by David Orme	<i>content:</i> meaning, poem organisation <i>structure:</i> verse structure and rhythm, punctuation, noun phrases

Cracking Writing Year 4			
Unit	Focus for writing	Text	Text analysis includes:
1	Continuing a fantasy adventure story	extract from <b>Attack of the Lizard King (Dinosaur Cove series)</b> by Rex Stone	<i>content:</i> setting, plot development <i>structure:</i> paragraphs, expanded noun phrases, descriptive verbs, pronouns
2	Writing a real life story	extract from <b>Creature Teacher</b> by Sam Watkins	<i>content:</i> setting, characters, dialogue <i>structure:</i> paragraphs, prepositions and adverbs, adjectives, apostrophes
3	Creating an historical setting	extract from <b>War Game</b> by Michael Foreman	<i>content:</i> details in an historical setting <i>structure:</i> paragraph summaries, expanded noun phrases with adjectives and prepositional phrases, sentence beginnings including fronted adverbials
4	Writing an adventure story	<b>On Safari</b> by Nick Hunter	<i>content:</i> setting, characters <i>structure:</i> story structure, paragraphs, prepositional phrases and adverbials, expanded noun phrases
5	Writing a present tense report/information text	<b>The Octopus</b>	<i>structure and organisation:</i> headings, organisation and progression of ideas, paragraphs <i>purpose and language:</i> purpose, pronouns for cohesion, determiners, adjectives, technical vocabulary
6	Writing a persuasive text/ advert	<b>Dragons' Kingdom</b>	<i>structure and organisation:</i> organisation, headings, layout <i>purpose and language:</i> purpose, pronouns, expanded noun phrases, adjectives after the verb, sentence structures, apostrophes
7	Writing a past tense report/information text	<b>The Arrival of the Railways</b>	<i>structure and organisation:</i> paragraphs, headings, organisation <i>purpose and language:</i> purpose, conjunctions, adverbs, prepositions, determiners, technical vocabulary
8	Writing an explanatory text	<b>What's the Point?</b>	<i>structure and organisation:</i> organisation <i>purpose and language:</i> purpose, conjunctions, multi-clause sentences, pronouns
9	Writing new lines for a rhyming poem	<b>Winter Break</b> by Judith Nicholls	<i>content:</i> idea development through the poem <i>structure:</i> verse structure including rhythm, beat and rhyme, punctuation
Cracking Writing Year 5			
Unit	Focus for writing	Text	Text analysis includes:
1	Using dialogue in a mystery story	extract from <b>The Mystery of the Mime Cat</b> by Enid Blyton	<i>content:</i> characters, plot development <i>structure:</i> dialogue, punctuation, vocabulary, sentence structure
2	Writing a myth or legend	retelling of <b>Storm Girl: An Ancient Chinese Myth</b>	<i>content:</i> genre, setting, characters <i>structure:</i> paragraphs, cohesion, sentence length, punctuation
3	Writing a fantasy story	extract from <b>Dragon Boy</b> by Pippa Goodhart	<i>content:</i> narrative voice, character, plot, description <i>structure:</i> paragraphs, vocabulary
4	Retelling events from a different character's viewpoint	extract from <b>Arthur, High King of Britain</b> by Michael Morpurgo	<i>content:</i> plot development, character, description <i>structure:</i> dialogue, paragraphs, cohesion
5	Writing an autobiographical recount	extract from <b>Playing the Shape Game</b> by Anthony Browne	<i>structure and organisation:</i> identifying sections, headings, organisation and progression of ideas, paragraphs <i>purpose and language:</i> purpose, tense, description, punctuation
6	Writing a third person recount	extract from <b>Born Free: Elephant Rescue</b> by Louisa Leaman	<i>structure and organisation:</i> headings and organisation, structure, topic sentences <i>purpose and language:</i> purpose, comparing language for different purposes, informal language
7	Writing an information/report text	<b>Seashore Wildlife</b>	<i>structure and organisation:</i> technical vocabulary, organisation, cohesion <i>purpose and language:</i> purpose, text features, description, punctuation
8	Writing an historical (past tense) information text	extract from <b>Mysteries of the Universe</b> by Colin Wilson	<i>structure and organisation:</i> headings, cohesion, tense <i>purpose and language:</i> introduction, text features, pronouns, possibility, punctuation
9	Writing new lines for a rhyming poem	extract from <b>There was a Naughty Boy</b> by John Keats and <b>What Are Heavy?</b> by Christina Rossetti	<i>content:</i> idea development through the poems <i>structure:</i> rhythm and rhyme, word classes
Cracking Writing Year 6			
Unit	Focus for writing	Text	Text analysis includes:
1	Using dialogue to clarify relationships and advance plot	extract from <b>My Family and Other Animals</b> by Gerald Durrell	<i>content:</i> characters, plot development <i>structure:</i> dialogue, punctuation, vocabulary
2	Developing a story within its setting	extract from <b>Moon Bear</b> by Gill Lewis	<i>content:</i> setting, plot development <i>structure:</i> paragraphs, cohesion, vocabulary, sentence length
3	Writing a science fiction/fantasy story	<b>Into the Future</b> a retelling of <b>The Time Machine</b> by H. G. Wells	<i>content:</i> setting, plot development <i>structure:</i> paragraphs, cohesion, vocabulary, sentence length (including passives)
4	Retelling part of a story	extract from <b>Macbeth</b> retold by Marcia Williams	<i>content:</i> characters, plot development <i>structure:</i> language (including passives and modal verbs), cohesion, vocabulary
5	Writing a formal information text	<b>'Ancient and Medieval Art'</b> from <b>The Usborne Introduction to Art</b> by Rosie Dickens	<i>structure and organisation:</i> headings, organisation and progression of ideas, paragraphs <i>purpose and language:</i> formal language and sentence structure, punctuation
6	Writing an informal information and procedural text (instructions)	extract from <b>Bullies, Bigmouths and So-Called Friends</b> by Jenny Alexander	<i>structure and organisation:</i> headings and organisation, structure, topic sentences <i>purpose and language:</i> purpose, comparing language for different purposes, informal language
7	Writing a biased text and story with the same message	extract from <b>The Vanishing Rainforest</b> by Richard Platt	<i>structure and organisation:</i> comparing features of fiction and persuasive texts <i>purpose and language:</i> identifying persuasive techniques, comparing language and vocabulary, punctuation
8	Writing a discussion	<b>Where Should Sports Funding Be Aimed?</b>	<i>structure and organisation:</i> summarising, progression of ideas, paragraphs <i>purpose and language:</i> cohesion, adverbials, prepositions and conjunctions, formality, punctuation
9	Writing free verse	<b>What is the World?</b> by James Carter	<i>content:</i> mood, vocabulary, idea development <i>structure:</i> rhythm and rhyme, punctuation