

Session 2: Inspired by Kandinsky's *Squares with Concentric Circles*

To create patterns and shapes in the style of Kandinsky's
Color Study, *Squares with Concentric Circles* (1913)

Step 1: Thinking about images

We learned about painting using Brushes Redux last session.

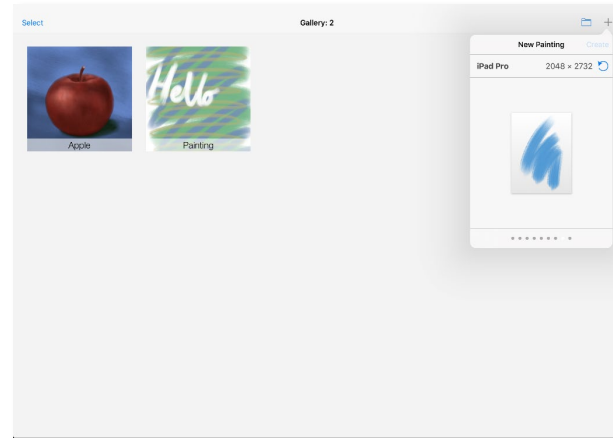
Let's do

Can anyone show us how to:

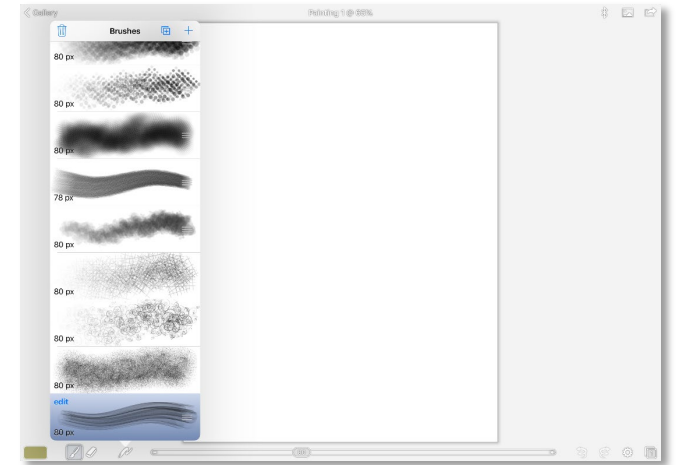
1. start a new painting?
2. select brushes?
3. change colour?
4. **undo** an action?

Do you remember what **undo** means?
Click on this box to see the definition.

1



2



3



4



Step 2: Kandinsky's Color Study

We are going to look at Kandinsky's Color Study, *Squares with Concentric Circles* (1913).

Click [here](#).

Let's discuss

1. Discuss these questions with a partner.
 - What do you think of Kandinsky's painting?
 - What do you notice about it?
 - What shapes do you see?
 - What do you think of the colours?
 - Do similar colours or contrasting colours work together best?

Let's do

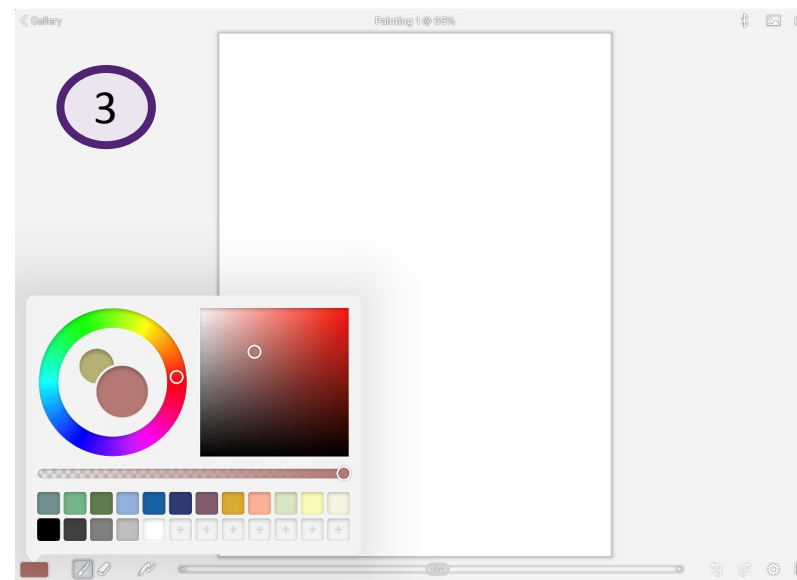
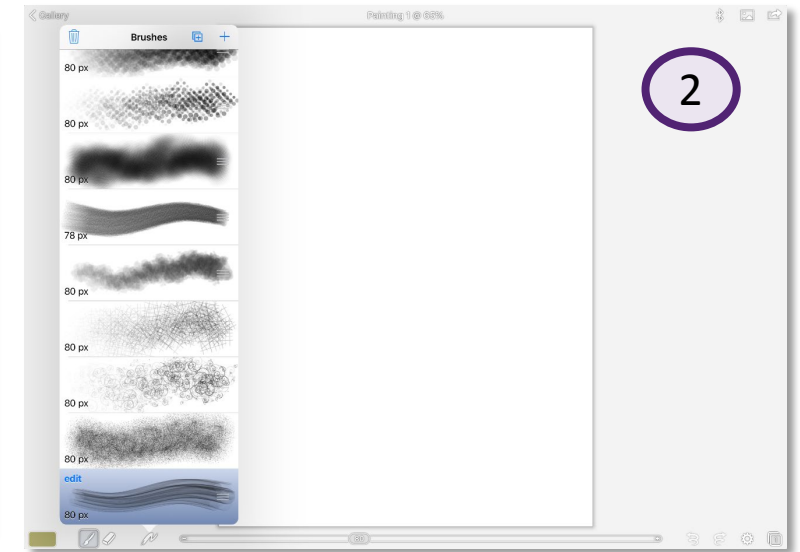
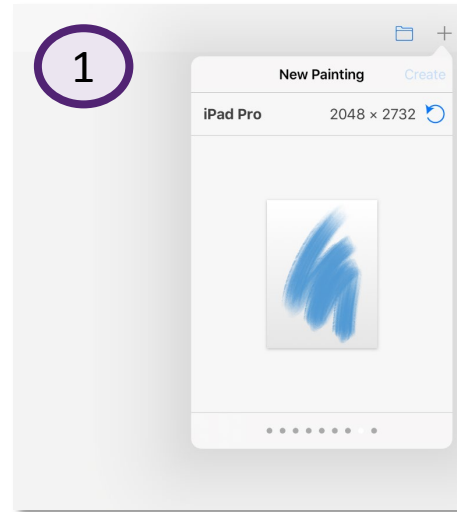
2. Fill in your ideas on the worksheet to help you.

Step 3: Creating a new painting

Now we are going to try to create our own Kandinsky inspired art.

Let's do

1. Create a new painting in Brushes Redux.
2. Choose a brush and set its width (a thin width is advised).
3. Choose the colour of the paint (a light colour is advised).

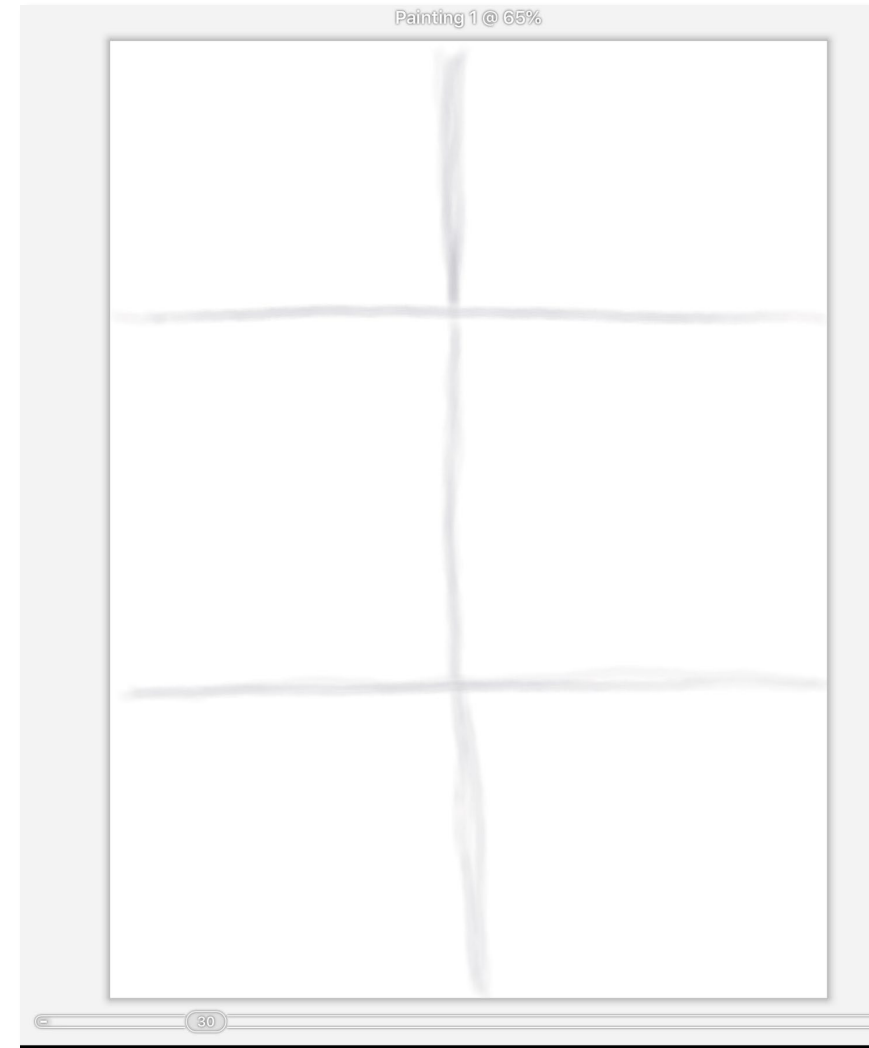


Step 4: Creating a grid

The first step is to create a grid.

Let's do

Using your brush, divide the canvas into square sections (3 down/2 across). Use the undo tool if you make a mistake.



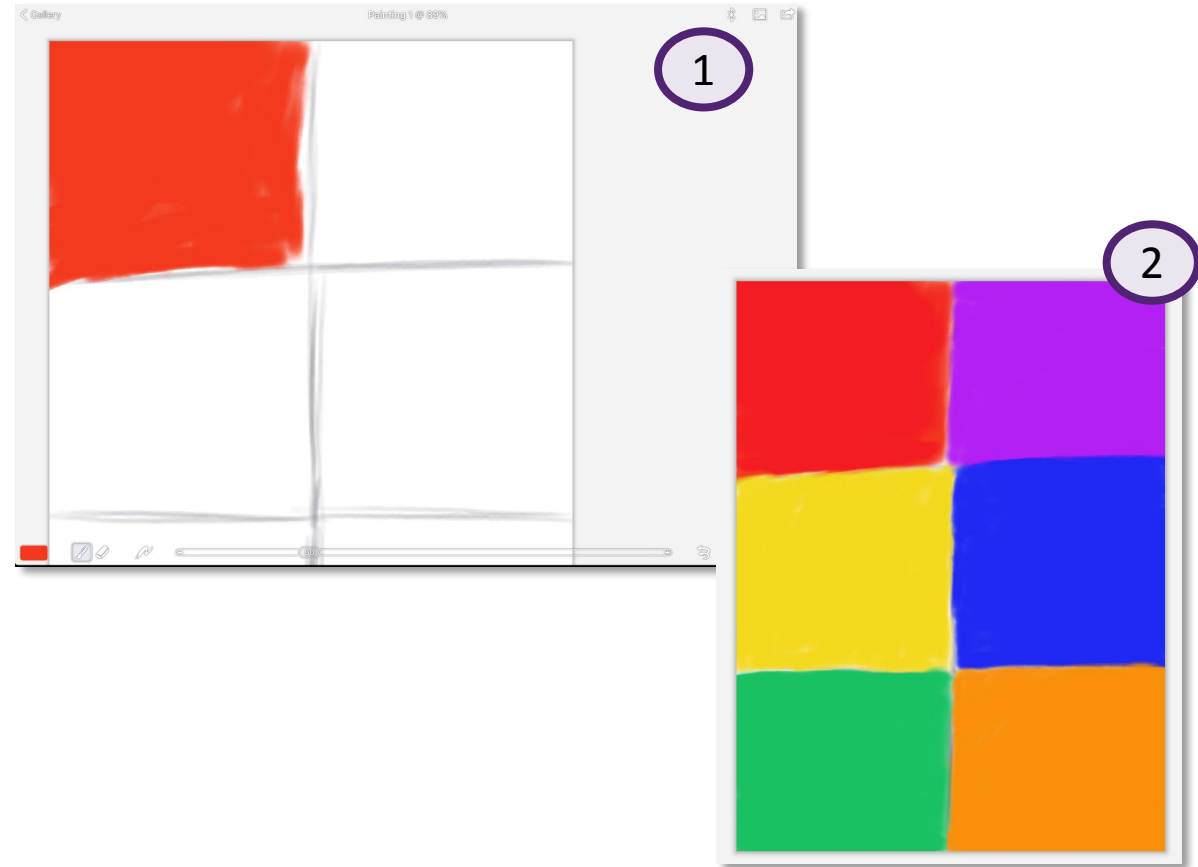
Step 5: Colouring squares

The next step is to colour each of the squares on your grid. You can **zoom** into each square when you are painting. This will help get a clear, straight border between the squares.

Let's do

Increase the width of your brush and choose a colour.

1. Colour one square.
2. Change colour and colour the next square. Repeat until all squares are coloured in.



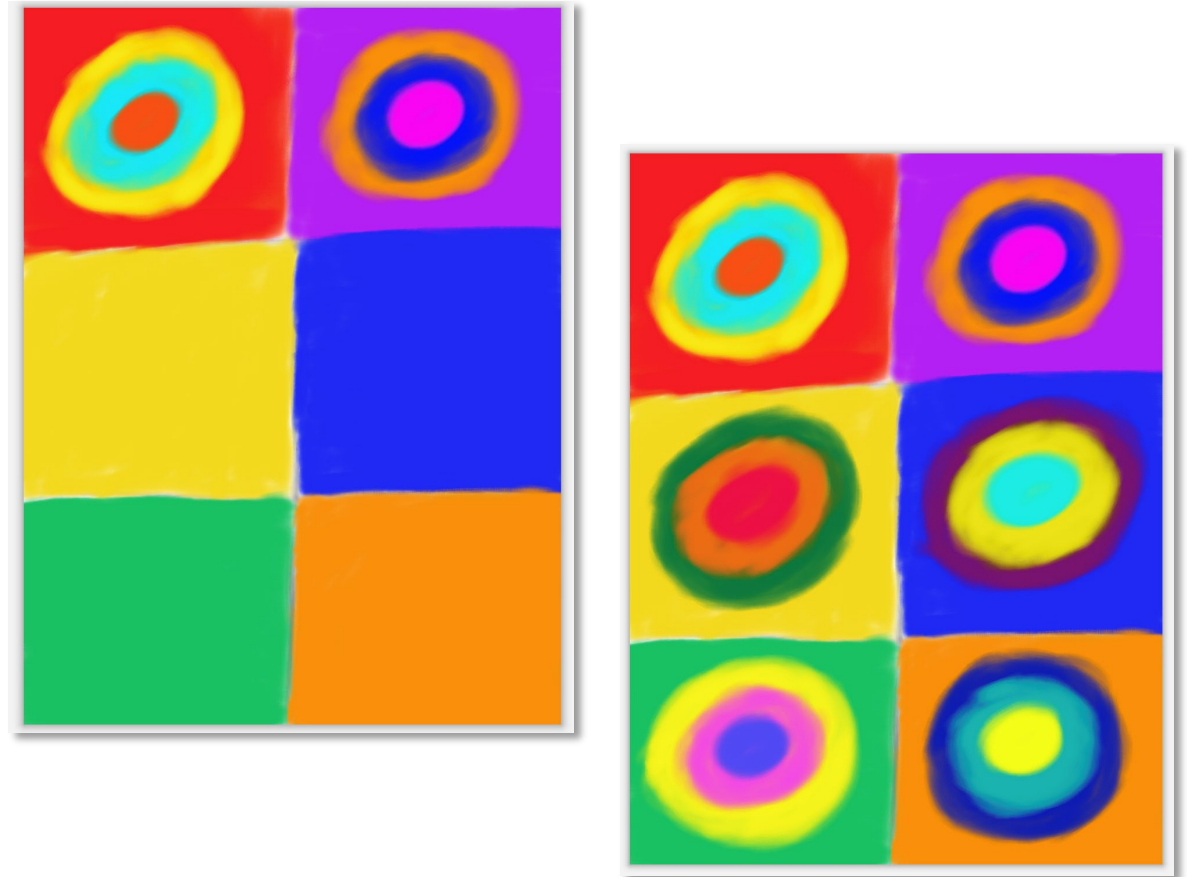
Do you remember what **zoom** means?
Click on this box to see the definition.

Step 6: Adding circles

Now we are going to add concentric circles on top of each square as **layers**. Think carefully about the colours you would like you to use.

Let's do

1. Choose a colour that is different from the square.
2. Start with a large circle.
3. Change colour and draw a smaller circle on top of the large one.
4. Change colour again and add a smaller circle on top of this.
5. Carry on for each square.



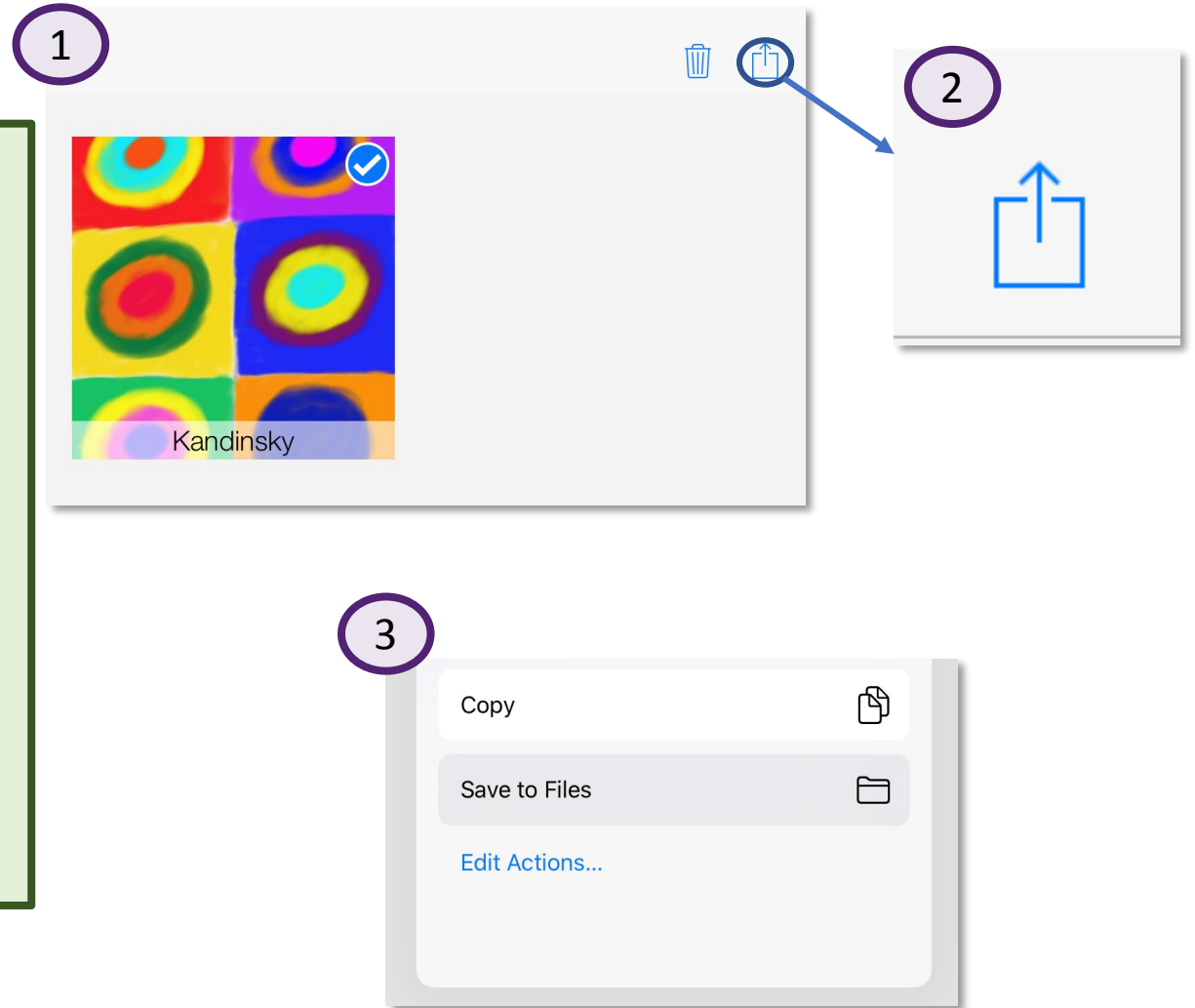
Do you remember what **layer** means?
Click on this box to see the definition.

Step 7: Saving

An important part of working on a computer is saving the work.

Let's do

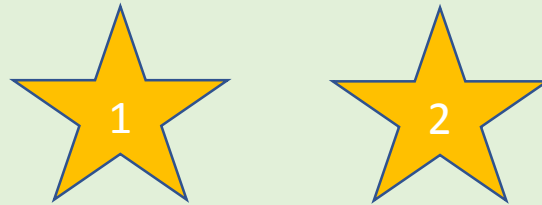
1. Go back to the gallery and then press and hold the project to select it.
2. Choose to export.
3. Tap share and save the project to files.
4. Rename the file so it is easy to find and save it.



Step 7: Share your progress

Look at each other's paintings.

1. Feedback two good things (two stars).



2. Suggest one thing that could be improved (a wish).

