How does this text make the reader feel sorry for Georges?

What is meant by rising stars?

A machine makes 8,750 nails in an hour.

Simplify this fraction: \( \frac{49}{35} \)

Write these numbers in order, starting with the smallest:

754,432, 753,432, 754,532, 753,442

Which passage below is correctly punctuated?

- Your name is Ali, isn’t it? Would you like to sit with me?
- Your name is Ali, isn’t it? Would you like to sit with me.
- Your name is Ali, isn’t it. Would you like to sit with me?
- Your name is Ali. Isn’t it? Would you like to sit with me?

This text is from Liar and Spy by Rebecca Stead.
About our Second Edition Progress Tests

Our brand-new Second Edition Progress Tests have been fully updated in line with the higher expectations of the National Tests. These light-touch half-termly tests support straightforward and time-efficient formative assessment, taking around 20 minutes to administer.

- Check children’s learning against age-related expectations.
- Identify gaps in knowledge and understanding easily to inform future teaching.
- Generate reports quickly to analyse individual and group performance.

All Second Edition Progress Tests have been fully updated in line with the SATs to ensure children are familiar with the more challenging National Test questions.

100% NEW questions and extracts for every subject

These tests are well matched to the KS2 SATs questions, and they reflect the full range of types of questions currently being used.

Christ Church C of E Primary School

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Learn more at risingstars-uk.com/new-progress
1. \( 510 \div 15 = \) 

2. \( 18 \times 15 = \) 

3. \( 13 \div 4 = \) 

Write these numbers in order, starting with the smallest.

- 754,432
- 753,432
- 754,532
- 753,442

Write the missing number.

3 : 5 is the same ratio as \( 15 : \) 

A machine makes 8,750 nails in an hour. A factory uses 6 similar machines. How many nails are made in 8 hours using the 6 machines?

Tick (\( \checkmark \)) the two rows that show the same amount of money.

Tick (\( \checkmark \)) the shape that has 8 vertices.

Complete this sentence:

The arrow has moved \( \) squares to the right and it has turned clockwise by \( \) right angles.

Additional 2- and 3-mark questions to familiarise children with multi-stage questions that appear in the SATs.
Grara, Punctuation and Spelling Progress Tests

Year 4 Summer spelling test 1: Teacher’s script

This test should take approximately 15-18 minutes to complete. Tell the children you are going to read out 20 sentences to them. Each sentence has a word missing in it. Take their answer sheet. Tell the children to listen carefully to the missing word and pick it out, making sure they spell it correctly. You will read each word, then the word within a sentence, then repeat the word a third time. Now read out each question to the children as below. At the end of the test, read out all 20 sentences again.

Spelling one: the word is "knives". Put the knives and forks in the drawer please.

Spelling two: the word is "white". Close the door when it is fresh and white.

Spelling three: the word is "postbox". Ask the letter in the postbox.

Spelling four: the word is "giant". I have a giant spider run across the floor.

Spelling five: the word is "sea". We are doing an experiment with ice today.

Spelling six: the word is "wrong". If you know it's wrong, don’t do it. The word is "wrong".

Spelling seven: the word is "towel". Don’t leave your towel on the floor. The word is "towel".

Spelling eight: the word is "travelling". Don’t leave it on a train.

Spelling nine: the word is "travelling". Don’t leave it on a train.

Spelling ten: the word is "tension". The tension of a good drama. The word is "tension".

Spelling eleven: the word is "chemist". We need to buy plasters from the chemist shop.

Spelling twelve: the word is "country". Would you rather live in a town or in the country? The word is "country".

Spelling thirteen: the word is "autograph". I have an autograph from a famous actress. The word is "autograph".

Spelling fourteen: the word is "admiration". My parents were full of admiration for me when I received an award. The word is "admiration".

Spelling fifteen: the word is "adventure". Isn’t it an adventure story? The word is "adventure".

Spelling sixteen: the word is "courageous". The sailor was very courageous in the storm. The word is "courageous".

Spelling seventeen: the word is "tension". Close the tension of a good drama. The word is "tension".

Spelling eighteen: the word is "chemist". We need to buy plasters from the chemist shop. The word is "chemist".

Spelling nineteen: the word is "fascinating". What a fascinating day you had! The word is "fascinating".

Spelling twenty: the word is "veins". I can see the veins in my wrist. The word is "veins".

Includes accompanying spelling tests and teacher’s scripts.

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Marie Lallaway, GPS Progress Tests Author

FREE online reports to see strengths and weaknesses by strand at a glance

All Second Edition Progress Tests come with FREE online marksheets, analysis and reports on MARK (My Assessment and Reporting Kit).

• Generate easy-to-understand gap analysis which helps target teaching to key areas of need.
• Identify whether children are performing at the expected standard.
• Monitor how children are progressing each half-term, and adapt teaching accordingly.
This text is from Liar and Spy by Rebecca Stead.

NEW

This story is set in America and is about a boy called Georges. He is at school reading Friday afternoon when his class has Gym.

Liar and Spy

It’s Friday afternoon, last period. Gym. Ms Warner and I have done our Friday high five. We do it every week, because I hate school and she loves work and we both live for Friday.

We’re playing volleyball, with an examination point. Ms Warner has written on the whiteboard outside the gym door: Volleyball!

The combination of seeing that word and breathing the smell of the first floor, which is the smell of the cafeteria after lunch, creates some kind of echo in my head, like a funny chant.

In the morning, the cafeteria smells fried and sweet, like fish sticks and cookies. But after lunch, it’s different. There’s more kid sweat and garbage mixed in, I guess. Or maybe it’s just that, after lunch, the cafeteria doesn’t have the smell of things to come. It’s the smell of what has been.

Volleyball

Ih Viper is at the net with her hands on her knees, calling out stuff to kids and smiling like crazy. “Shame!” she yells when Ella Donovan gives the ball a half-hearted bump with her forearm. “Just a shot!”

If you didn’t know Ms Warner, you’d think there’s no place she’d rather be. Maybe she’s trying out my mum’s famous theory that if you smile for no reason at all you’ll actually start to feel happy. More’s always telling me to smile and hoping I’ll turn into a smiley person, which to be honest, is kind of annoying. But I know she’s extra sensitive about me ever since she and Dad made their big announcement that we had to sell our house. She even recorded a bunch of America’s Funniest Home Videos for me to watch: my smile therapy.

I tell Mona to please save her miracle cures for the hospital. She’s a nurse in the intensive care unit, where she has to check on patients every fifteen minutes. It’s a hard habit to break, I guess, all that checking. I’ve been watching all this show though, and they do make me laugh. How can you not laugh at America’s Funniest Home Videos? All those wacky animals. All that falling down.

I count the number of rotations we have left in “Volleyball!” before it’s my serve and then glance at the huge clock in its protective cage on the wall. I calculate a fifty-fifty chance that the diagonal bell will save me, but the next thing I know I’m in that back corner, balancing the ball on one palm and getting ready to slap it with the other.

Don’t look at the ball.

Point your eyes where you want the ball to go.

But the advice in my head is useless, because time slows down until everyone’s voices transform into something that sounds like underwater whale-singing.

Wait, obviously “underwater”, I tell myself. Where else are you going to find whales?

Just as I am about to smash it, I get this premonition that I’m going to land the ball at least somewhere on the other side of the net, maybe even in that big hole in the second row where Blanche and Gab are being careful not to stand too close because they like each other.

I’m wrong, though. The ball goes high, falls short, and hits the floor between the feet of Dallas Llewellyn, who is standing right in front of me. My serve is what is called an epic fail, and some of the girls start doing the slow clap.

Clap.

Pause.

Clap.

Pause.

Clap.

It’s sarcastic clapping. You know that famous philosophical question ‘What is the sound of one hand clapping?’ Well, I have no idea but it has to be better than the slow clap.

I glance at the huge clock in its protective cage on the wall. Ten minutes left. I start to focus on each other’s face rather than on the ball. Time is running out.

I get this premonition...

I get this premonition that Dallas Llewellyn and Gab are going to one on one.

... and compare

Point your eyes where you want the ball to go.

Don’t look at the ball.

Point your eyes where you want the ball to go.

It’s sarcastic clapping. You know that famous sound of one hand clapping? Well, I have no idea.

Ms Warner is yelling “People! People!” like she has to do what to about it. Dallas hands me the ball for my second try a we over. This time it goes way left, out of bounds direction, and the week is over.

... I get this premonition...

In this line, the word...
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